

# Sherin Rickards Management

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## **CHRISTINA FALSONE**

### **TRAINING**

Drama:	The Journey – Advanced Diploma in Performing Arts – Acting Actor Centre Australia 2.5 years	2006
	Certificate IV in Theatre Performance & Practices Actors College of Theatre & Television 1 year	2003
Accents:	Italian, Southern American, Standard American, British R.P, Cockney	
Sports:	Swimming, Swing Dancing, Stage Combat, Tap Dancing, Tennis, Jazz Ballet	
Other:	Bachelor of Psychology (Honours I) – University of Sydney – 4 years	2002

### **THEATRE**

THE ROSE TATTOO (Serafina)	Actors Centre, Dir: Gale Edwards	2006
MIND THE GAP (George)	Actors Centre, Dir: Marty Murphy & Dean Carey	2005
A MIDSUMMER NIGHTS DREAM (Quince)	Actors Centre, Dir: Simon Hunt & Andrew Lloyd	2005
DEAR DEAD DAYS (Ensemble)	Actors Centre, Dir: Chrissie Koltai	2005
MEMENTO MORI (Ensemble)	Actors Centre, Dir: Jennifer West	2005
THE CRUCIBLE (Mary/Rebecca)	Actors Centre, Dir: Simon Hunt	2005
CHILDREN OF THE SUN (Antonovna)	Actors Centre, Dir: Dean Carey	2005
ADVENTURE OF A LIFETIME (Ensemble)	Actors Centre, Dir: Chrissie Koltai & Andrew Lloyd	2004
WOLF LULLABY (Angela)	Actors Centre, Dir: Simon Hunt & Andrew Lloyd	2004
MEAT PIES & MORTADELLA (Fantastica)	Electric Salami Productions Dir: Ira Seidenstein & Fred Copperwaite	2003
DEATH OF A SALESMAN (Letta)	SUDS, Dir: Augusta Williams	2000

### **VOICE OVER**

WOMEN IN ISLAM	University of Sydney	2005
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