

Sherin Rickards Management

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DAMEN STEPHENSON

TRAINING

- Drama:** T.A.F.T.A – 2 Year certificate
Atlantic Theatre Company, New York City – Practical Aesthetics –
6 mths diploma
Practical Aesthetics Australia – Part-time
Actors Centre Sydney – Voice Coaching, Movement, Improvisation
- Skills:** Stilt Walking, Mime, Singing
- Highly Skilled**
- Sports:** Surfing, Tennis, Water Skiing, Skateboarding, Snow Boarding, BMX freestyle
- Musical**
- Instruments** Guitar, Drums, Bass, Percussion

FILM

LIQUID BRIDGE (Josh Slattery)	3 Spears P/L	2002
DESPERATE DEEDS (Blaise)	Short Film - Desperado Films	2002
ENEMIES CLOSER (Mark)	Journey Films	2000
THE NUMBER (David)	Short Film - Andrew Murry Films	2001
THE PHONIX (Peter)	Short Film - Theo Films	2001
THE BIG NIGHT OUT (Matt)	Underworld Pictures	1998
SILVERMAN (Billy)	Short Film - Desperado Films	1998
NEVER TELL ME NEVER (Rob)	Palm Beach Pictures	1997
THREE BLOKES (Steve)	Short Film - Big Black Dog Productions	1997
BLAH BLAH BLAH (Billy)	Short Film - Big Black Dog Productions	1997
BULLSEYE (Nick)	Short Film - Desperado Films	1997

TELEVISION

HEAD START (Constable Berne – 2Eps)	Ganon Television, ABC	2001
HOME AND AWAY (Stefan – 10Eps)	Seven Network	2000
F.A.R.S.C.A.P.E. (Bio Chemist)	Twentieth Century Fox	1999
WILDSIDE (Keith Nixon)	ABC TV	1999
BIG SKY (Nick)	Southern Star	1998
HOME AND AWAY (Brian)	Seven Network	1997

COMMERCIALS

TOYOTA (100%)	National Release	2005
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THEATRE

WINNIE THE POOH (Hee Haw)	Walt Disney Productions	1997
WARNER BROS. MOVIE WORLD (Presenter, Batman, Robin, Riddler, Beetlejuice)	Gold Coast, Queensland	