

Sherin Rickards Management

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KATE WORSLEY

TRAINING

Drama: University of Western Sydney – Theatre Nepean 2003-2005
Bachelor of Performing Theory and Practice (Acting)
Skills: Basic Acrobatics, Stage Combat, Physical Comedy
Accents: American Standard, Cockney, English,

THEATRE

A DAY IN THE DEATH OF JOE EGG (Joe Egg) Whoosh/Darlinghurst Co. Darlinghurst Theatre 2007
Dir: Kim Hardwick
THE UNSCRUPULOUS MURDERER (Janine/Aurelia) Splinter/Darlinghurst Co. Darlinghurst Theatre 2006
Dir: Sarah Goodes
AN ORDINARY DAY (Various) Dramatic Events, Crypt Theatre 2006
Dir: Lizzie Doyle
ELECTRIC CITY (Joy) NIDA's Directors, Parade Theatre 2005
Dir: Lizzie Doyle
X MARKS THE SPOT (Various) Version 1.0, Opera House Scratch Nights 2005
Dir: David Williams
FOREST BLUE (Sissy) Tamarana Rock Surfers, Old Fitzroy 2005
Dir: Nick Pickard
RED NOSES (Sonnerie) Theatre Nepean, Dir: Brendon McDonall 2005
Dir: Brendon McDonall
TWELFTH NIGHT (Feste) Theatre Nepean, Dir: Kim Hardwick 2005
Dir: Kim Hardwick
WIDOWS (Teresa Salas) Theatre Nepean, Dir: Rochelle Whyte 2005
Dir: Rochelle Whyte
ROMEO AND JULIET (Nurse) Theatre Nepean, Dir: Sean O'Shea 2004
Dir: Sean O'Shea
THE BEATIFICATION OF NEWT BERTON (Various) Laughing Stock, Melbourne Comedy Festival 2003
Dir: Chris McDonald

TELEVISION

I ROCK (Jane Humphries) Mum's Spaghetti (Pilot) 2007
Dir: Rob McDonald

COMMERCIALS

QUAKER CHEWY OATS (Visual) USA Release 2006
Dir: Aaron Ruell

RADIO

ELECTRIC CITY (Joy) ABC Radio National 2006
Dir: Lizzie Doyle