

Sherin Rickards Management

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MICHAEL PONTIN

TRAINING

Drama:	The Journey - Advanced Diploma in Performing Arts - Acting Actors Centre Australia	2006
	National Studio - Selected Representative	2002
	ATYP - Short Courses	
Accents:	English RP, Standard American, and Plantation American	
Instruments:	Trombone	
Other:	BA Communications (Media Arts Production) - University of Technology 3 years	2001

THEATRE

THE CRONULLA PROJECT (Ensemble)	AusCo SPARK Grant, Dir: Laura Scrivano	2007
SHAKESPEARE BY THE SEA (Ensemble)	Co - op, Dir: David McSwan	2007
SWEET BIRD OF YOUTH (Chance Wayne)	Actors Centre, Dir: Gale Edwards	2006
MIND THE GAP (Leroy)	Actors Centre, Dir: Marty Murphy & Dean Carey	2005
A MIDSUMMER NIGHTS DREAM (Demetrius)	Actors Centre, Dir: Simon Hunt & Andrew Lloyd	2005
DEAR DEAD DAYS (Ensemble)	Actors Centre, Dir: Chrissie Koltai	2005
MEMENTO MORI (Ensemble)	Actors Centre, Dir: Jennifer West	2005
THE GOLDEN AGE (Francis)	Actors Centre, Dir: Simon Hunt	2005
CHILDREN OF THE SUN (Vaughin)	Actors Centre, Dir: Dean Carey	2005
ADVENTURE OF A LIFETIME (Ensemble)	Actors Centre, Dir: Chrissie Koltai & Andrew Lloyd	2004
BUTTERFLIES OF KALIMANTAN (Pete)	Actors Centre, Dir: Simon Hunt & Andrew Lloyd	2004
THE THREE WAY (Prince Frederick)	Dir: William Nedved	2003
EDWARD THE SECOND (Leicester)	ATYP, Dir: David Berthold	2001
MASSACRE AT PARIS (Anjou)	ATYP, Dir: David Berthold	2001
TROILUS & CRESSIDA (Troilus)	ATYP, Dir: Nell Hourn	1998

COMMERCIALS

BUNDABERG RUM (100%)	National Release	2008
MY HOME (100%)	NSW Release	2007
KFC (100%)	South Australia Release	2006
HARVEY NORMAN (100%)	National Release	2006
X BOX (Visual)	National Release	2003

SHORT FILM

THE LAST ONE (Young Cop)	Dir: Carlo Ledesma	2008
THE END (Ryan)	Dir: Luke McKay	2008
KNOW WHEN TO HOLD 'EM (Dealer)	Dir: Oriana Panozzo	2007
FUGUE (Peter)	Dir: James Brown	2003
	NYFA Prize at Berlin Film Festival	