

Sherin Rickards Management

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MICHAEL WHITTINGTON

TRAINING

Drama:	University of Western Sydney – Theatre Nepean Bachelor of Performing Theory and Practice (Acting)	2003-2005
Singing:	Pat Wilson	2005-
Skills:	Basic Acrobatics, Stage Combat, Balancing Skills, Intermediate Tap	
Instruments:	Flute, Drums, Guitar, Piano	
Accents:	American Standard, Southern, South African, Cockney, English, Irish	

THEATRE

LES MISERABLES (Javert)	Braisade Music & Drama Group	2007
STICKS AND STONES (Joe)	Brainstorm Productions	2007
TITUS – Ultimate Murder Ballad Musical (Ensemble)	Darlinghurst Theatre	2006
RED NOSES (Flote)	Theatre Nepean, Dir: Brendon McDonall	2005
TWELFTH NIGHT (Sebastian)	Theatre Nepean, Dir: Kim Hardwick	2005
WIDOWS (Doctor/Priest/Alonso)	Theatre Nepean, Dir: Rochelle Whyte	2005
ROMEO AND JULIET (Mercutio)	Theatre Nepean, Dir: Sean O’Shea	2004
CAUGHT (Man)	Theatre Nepean, Dir: Deborah Pollard	2004

TELEVISION

HOME AND AWAY (Guest)	Seven Network Operation	2006
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