

Sherin Rickards Management

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NICOLE LEE

TRAINING

Drama:	Stella Adler Summer Chekhov Intensive – New York	2006
	On Camera Connection Courses (with Belinda Giblin)	2006
	International Baccalaureate Theatre Arts	2002
	Associate in Speech and Drama (Trinity College London)	2001
	Speech and drama private classes (Esme Thomas, Melissa Newell)	1992-2000
Singing:	Singing tuition (Gwenda Ferrett, Yvette McBean)	1999/2005-6
Other:	Bachelor of Medical Science, UNSW	2005
Languages:	Mandarin (basic), French (basic)	
Dialects:	Standard and Southern American, British, Scottish, Malaysian, Broad Australian, Standard New Zealand	
Sports:	Hockey, swimming, tennis, running, netball, basketball, pilates, dance	
Instruments:	Piano (proficient), flute (good), guitar (basic), drums (basic), voice (proficient)	
Other:	Car driver's provisional license, winner of various short story competition prizes, speech and drama teaching experience, Silver Duke of Edinburgh, Caltex Best All-rounder Award, House Captain	

THEATRE

RENT (Mimi's mother & others)	Rockdale Musical society Dir: Danielle Di-Masi	2005
Med Revue – 8 Inch (Lead; various)	UNSW	2003
Med Show (Melena)	UNSW	2003
To be Continued... (Claire - lead)	MLC School	2000
The Anastasia File (Clara)	MLC School	2000
Chess (Chorus)	MLC School	1998

DIRECTING

Hamlet (The Jig/writer)	MLC School	2002
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PRODUCING

Med Revue – The Cat with the Fat	UNSW	2004
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AWARDS

Med Talent Quest – Best New Talent	2005
Med Revue Best Actress award	2003
Top mark in state theory component ATCL	2001
State Shakespeare Globe Festival Finalist	2000
Amnesty Drama Festival Finalist	2000