

# Sherin Rickards Management

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## **ROSIE LALEVICH**

### **TRAINING**

**Drama:** Victorian College of the Arts Diploma of Dramatic Art Graduated 1983

### **THEATRE**

NECESSARY TARGETS (Performer, Producer)	Malt House	2005
NECESSARY TARGETS (Performer, Producer)	Darlinghurst Theatre	2003
THE DIARY OF ANNE FRANK (Mrs Frank)	New Theatre	2001
NIGHT CORPORATION	Cross Roads Theatre Project	2000
MISS BOSNIA	La Boite Theatre & Teatar di Migma	1995
A LITTLE LIKE DROWNING	Belvoir Street Theatre	1992
THE FORTY LOUNGE CAFÉ	Malthouse Playbox Theatre Company	1990
CROSSING THE WATER	Adelaide Festival Theatre 62	1988
CROSSING THE WATER	The Performance Space	1987
ETHNIC AU GO GO	Belvoir Street Theatre	1986
ETHNIC AU GO GO	Melbourne International Comedy Festival	1985
HIBBERD PEOPLE	La Mama Theatre	1985
ETHNIC AU GO GO	Spolete Fringe Festival	1985
A BED OF RUSES	Playbox Theatre Company	1985
MAKING FAST TAKING UP	An Art and Working Life Project	1984
BUSTED	Arena Theatre Company	1984
CARE'N' CONTROL	Magpie Theatre, State Theatre Co. SA	1977
CARLOTTA AND MAXIMILLIAN	The Saturday Company, Adelaide Festival	1976
WOMEN OF TROY	Victorian College of the Arts	

### **FILM**

WITH MOTHER (Mareta)	Dir: Jessica Hobbs	2003
FRONTIERS OF UTOPIA	Monitor Films	1993
VIVID PICTURES	Corporate Video	1990

### **TELEVISION**

WILDSIDE	ABC Television	1997/8
GP	ABC Television	1996
ENGLISH AT WORK	SBS Television	1995
CODY 2	Xanadu Films	1995
GP	ABC Television	1994
ENGLISH AT WORK	SBS Television	1992
GP	ABC Television	1987
CASSIDY	Ten Network	1987
FAST LANE	ABC Melbourne	1985
PRIME TIME	Crawford Productions	1985
PRISONER	Grundy Television	1984
IN BETWEEN	SBS Television	1984

### **COMMERCIALS**

BIG COLOUR PAGES	National Release	1999
COMMONWEALTH BANK	National Release	1998

### **RADIO**

CROSSING THE WATER	ABC FM The Listening Room	1998
RAGS SHARQUI	ABC FM The Listening Room	1998