

Sherin Rickards Management

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VIVIENNE GARRETT

Training

National Instituts of Dramatic Art (NIDA) graduated B.A. in Dramatic Arts

Awards

Swan Gold Best Actress Award - 'Dead Funny'

1995

Nominated for Best Supporting Actress - Live Acts On Stage - Perth Festival

2004

Theatre

Necessary Targets (Lead)	CUB Malt House	2005
Live Acts On Stage (Eris)	Black Swan Theatre Co	2004
Noble Rot	Perth Theatre Company	2004
Necessary Targets (Lead)	Darlinghurst Theatre	2003
The Vagina Monologues (Performer)	Perth Theatre Co.	2003
The Bread Trap (Vassiliki)	Black Swan	
The Merry Wives of Hay Street (Widow)	Handzon Theatre	
The Taming of the Shrew (Ensemble)	EHJ Productions	
Black Rock (Diane)	Black Swan	
Burning Time (Kell)	Playbox Theatre	
Darling Oscar (Tammy)	Black Swan	
Running for Mr Whippy (Mother)	Black Swan	
Dead Funny (Eleanor)	Playhouse Theatre	
Brilliant Lies (Marion)	Perth Theatre Co	
Blood Moon (Tess)	Theatre West	
Witchplay - One Woman Show	Theatre West	
Emma (Concetta/Marianna)	Deck Chair	
Popular Mechanics (Tom Snout)	Playhouse Theatre	
Death of Minnie -One Woman Show	Hole In The Wall	
Fundamentals -Self-Devised	Deck Chair Studio	
Chorus of Disapproval (Faye)	Playhouse Theatre	
Rough Crossing (Natasha)	Playhouse Theatre	
Europe (Barbara)	Playhouse Theatre	
Whore In A Madhouse (The Mother/Alice)	Academy Theatre	
Bedroom Farce	John Manford Intl.	
Top Girls (Marlene)	West Australian Theatre Co.	
Extremeties (Terrie)	Sydney Theatre Co.	
Cheapside (Alice/Mary Frith)	Nimrod Theatre	
Top Girls (Lady Nijo/Win)	Nimrod Theatre	
Servant of Two Masters (Smeraldina)	Nimrod Theatre	
Variations (Ensemble)	Nimrod Theatre	
House of the Deaf man (Daughter)	Nimrod Theatre	
The Dybbuk (Leye)	Jane St Theatre	
Waiting for Godot (The Boy)	Jane St Theatre	
On Our Selection (Sal)	Jane St Theatre	
Bride of Gospel Place (Ensemble)	Jane St Theatre	
As You Like It (Celia)	Jane St Theatre	
Dusa, Fish, Stas and Vi (Vi)	WiltonMorley Productions	
Loves Labour Lost (Maria)	Old Tote Theatre Co.	
Lady Of The Camellias (Louise)	Sydney Opera House	
Scapin (Zerbinetta)	Sydney Opera House	
Berenice (Phoenissa)	Sydney Opera House	
Interplay (Ensemble)	Jane St Theatre	
Mariner (Clair)	Jane St Theatre	
My Shadow and Me (Topsy)	Jane St Theatre	

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Theatre - continued

Muriel (Sister)	Jane St Theatre
Shakuntala (Shakuntala)	Adelaide Arts Festival
The Tempest (Miranda & Ariel)	State Theatre Co of SA
Measure for Measure (Marianna)	State Theatre Co of SA
The People Show (Ensemble)	State Theatre Co of SA
Games After Liverpool (Ensemble)	State Theatre Co of SA
All of Us or None (Ensemble)	State Theatre Co of SA
A Certified Marriage	State Theatre Co of SA
Butterflies Are Free (Jill)	Twelfth Night Theatre
Dear Janet Rosenberg (Janet)	Q Theatre
The Crucible	Old Tote Theatre Co

Film and Television

StreetSmartz (regular role of Marina)	Great Western Entertainment
Shark Net (Roy's Lover)	Taylor Films/ABC
Let's Get Skase (Mother)	Media World
P'Arlami D'Amour (Lead)	Filmex
Minty (Pamela Anne)	RT Films
Seclusion (Lead)	Dir: Michael Joy
Cross Purposes (Lead)	CDF Drama
Sweat (Mother)	Barron Films
Ship to Shore (Lawyer)	Barron Films
A Good Time Tonight (Lead)	Dir:Ken Miller
Haydaze (Jill)	Barron Films
Boundaries of the Heart	Dir: Lex Marinos
Only Human (Mother)	Channel 7
Maths Break (Presenter)	ABC
Dancing	Dir: George Whaley
The Bodyline Series (Post Mistress)	Kennedy Miller Productions
Seen and Not Heard (Mother)	Australian Childrens' Television Foundation
Caddie	Dir: Donald Crombie
Mother and Son (Tess)	ABC
Cop Shop (Guest Lead)	Crawford Productions
Norman Gunston Show (Bobo/Checkout Chick)	ABC
Homicide (Guest Lead)	Crawford Productions
Matlock (Guest Lead)	Crawford Productions
Division Four (Guest Lead)	Crawford Productions
Number 96 (Rose Godolphus)	Cash Harmon Productions

Directing Credits

Breast Stoke	ABC Radio National Drama	
The Golden Dragon	ABC Radio National Drama	
Breast Stoke	Handzon Theatre Perth Rechobites Hall and Brisbane Powerhouse	2003
24 Hour Project (Magritte)	ArtRage Festival of Perth	1999
Ursula's Ecstasy (Dramaturg)	ArtRage Festival of Perth	1998
Breast Stroke - Devised/Designed/Directed/Co-wrote	PAC at SWY Theatre Perth	1996

(Nominated for a Swan Gold Award for best play)

Radio & Voice-Overs

Vivienne is a regular performer on **ABC Radio** with book readings, short stories, drama and poetry to her credit. Most notably she appeared as **Oriel** in **'Cloud Street'** for **ABC Radio**, played the lead in Michael Coves **Augie award winning radio play** and most recently in **'Women After Dark'** (2004). An experienced voice-over artist and presenter. Vivienne is currently on air as the voice of Western QBE, Western Power, Maurice Mead Hair and many more. As a presenter she has hosted the **Waikirri Festivals** at Burswood Theatre and the Regal Theatre, Perth and acted in role plays for many corporate productions. ABC Radio National regional short stories project, Director, series 1,2 and 3 2005